



*Педагогический
репертуар*

*Детская музыкальная школа
1-й класс*

ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО



Москва «Музыка»

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ХРЕСТОМАТИЯ
ДЛЯ ФОРТЕПИАНО

Составители
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1. РУССКАЯ НАРОДНАЯ ПЕСНЯ

Andantino

Musical score for the Russian Folk Song, marked Andantino. The piece is in 4/4 time and consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system continues the piece with various dynamics and articulations.

2. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

Musical score for the Ukrainian Folk Song, marked Allegretto. The piece is in 6/8 time and consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece with various dynamics and articulations.

3. ЭСТОНСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

Musical score for the Estonian Folk Song, marked Moderato. The piece is in 3/4 time and consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece with various dynamics and articulations.

4. ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Andante

Musical score for the Latvian Folk Song, marked Andante. The piece is in 4/4 time and consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system continues the piece with various dynamics and articulations.

5. «СО ВЬЮНОМ Я ХОЖУ»

Русская народная песня

Allegretto

Musical score for the Russian folk song "Со вьюном я хожу". The piece is in 4/4 time, key of D major, and marked Allegretto. It consists of two systems of piano accompaniment. The first system has a treble clef with a melody starting on G4, marked *mf*, and a bass clef with a bass line starting on G2. The second system continues the melody and bass line, marked *p*. Fingerings and accents are indicated throughout.

6. БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ

Andante

Musical score for a Belarusian folk song. The piece is in 3/4 time, key of B-flat major, and marked Andante. It consists of two systems of piano accompaniment. The first system has a treble clef with a melody starting on G4, marked *mf*, and a bass clef with a bass line starting on G2. The second system continues the melody and bass line. Fingerings and accents are indicated throughout.

7. КИРГИЗСКИЙ НАРОДНЫЙ НАПЕВ

Andantino

Musical score for a Kyrgyz folk melody. The piece is in 2/4 time, key of D major, and marked Andantino. It consists of two systems of piano accompaniment. The first system has a treble clef with a melody starting on G4, marked *mf*, and a bass clef with a bass line starting on G2. The second system continues the melody and bass line, marked *p*. Fingerings and accents are indicated throughout.

8. АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

p

9. ГРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

mf

10. РУССКАЯ НАРОДНАЯ ПЕСНЯ

Andante

p

11. ДВА СТАРИКА

Э. ТЕТЦЕЛЬ

Moderato

mf

p

12. «НА УЛИЦЕ ДОЖДИК...»

Русская народная песня

Обработка Э. Бабасяна

КОЛЫБЕЛЬНАЯ

Andante

Andante

13. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

mf *p*

14. БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

mp

15. «СЛАВНЫ БЫЛИ НАШИ ДЕДЫ»

Русская народная песня

Tempo di Marcia

f

16. ВЛАДИМИРСКИЙ НАПЕВ

Andante

А. ВУСТИН

Ученик

mp

Учитель

mp

mf *p*

17. «А НА ГОРЕ МАК»

Белорусская народная песня

Обработка Ю. Наймушина

Moderato

Ученик

mf

Moderato

Учитель

mf

f *mf* *p*

18. ВЕНГЕРСКАЯ ПЕСНЯ

Л. ДОБСАИ
(Венгрия)

Moderato

mp *cresc.* *mf* *dim.*

19. ПЬЕСА

Ж. АРМАН

Moderato

mf

20. ИГРА В СОЛДАТИКИ

А. БАЛАЖ
(Венгрия)

Pesante
sempre staccato

sempre staccato

5 5 2

21. ИГРА

А. РОУЛИ
(Англия)

Allegro

Музыкальный фрагмент для пианино, состоящий из двух систем нот. Первая система имеет тенорную октаву с 3/8 такта и басовую октаву с 3/8 такта. Динамики: *f*, *p*, *mf*. Вторая система также имеет тенорную октаву с 3/8 такта и басовую октаву с 3/8 такта. Динамики: *f*, *p*, *f*. Включены упражнения для пальцев (5).

22. КУКОЛЬНЫЙ ТАНЕЦ

А. РЮИГРОК
(Голландия)

Tempo di Valse

Музыкальный фрагмент для пианино, состоящий из двух систем нот. Музыка в 3/4 такта, один диэз (F#). Динамики: *mf*, *p*, *mf*. Включены упражнения для пальцев (5).

23. ЭТЮД

А. САРАУЭР
(Чехословакия)

Moderato

Музыкальный фрагмент для пианино, состоящий из двух систем нот. Музыка в 4/4 такте. Динамики: *mf*. Включены упражнения для пальцев (3, 4, 5, 1, 2, 3, 2, 1, 3, 2, 1).

24. УПРЯМЫЙ КОЗЛИК

Б. КРАВЧЕНКО

Allegretto

25. СТЕПЬ

Казахская народная песня

А. ЗАТАЕВИЧ

Andante sostenuto

26. ПЬЕСА

Ж. АРМАН

Moderato

27. ДОЖДЯ БОЛЬШЕ НЕ БУДЕТ

Негритянская песня

Э. СИГМЕЙСТЕР
(США)

Allegretto

28. ПРИМЕТЫ ПОГОДЫ

Немецкая песенка

К. ОРФ

Andantino

29. МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ. Соч. 39 № 2

Allegro moderato

30. ЭТЮД

А. САРАУЭР

Moderato

Musical score for Etude 30 by A. Sarauэр. The piece is in 4/4 time and marked Moderato. It consists of two systems of piano accompaniment. The first system has a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. The second system also has a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata over the final chord.

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31. ПЬЕСА

И. ИЛЬИН

Cantando

Musical score for Etude 31 by I. Ильин. The piece is in 3/4 time and marked Cantando. It consists of three systems of piano accompaniment. The first system has a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. The second system has a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. The third system has a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. Dynamics include *p*, *mp*, *mf*, and *dim.*. Fingerings are indicated by numbers 1-5. The piece concludes with a fermata over the final chord.

32. МАРШИРУЮЩИЕ ПОРОСЯТА

Б. БЕРЛИН
(Канада)

Tempo di Marcia

The musical score is written for piano and consists of four systems of music. The time signature is 2/2. The key signature has one flat (B-flat).

- System 1:** Bass clef. Dynamics: *p* (piano) and *f* (forte). Features a triplet of eighth notes and a four-measure rest in the right hand.
- System 2:** Bass clef. Dynamics: *f*. Features a four-measure rest in the right hand and a treble clef change in the right hand.
- System 3:** Treble clef. Dynamics: *mp* (mezzo-piano) and *p*. Features a four-measure rest in the right hand.
- System 4:** Treble clef. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte), and *p*. Features a four-measure rest in the right hand.

Fingerings (1-5) and accents (>) are indicated throughout the score.

33. ПЧЕЛКА

Allegretto

Я. СТЕПОВОЙ

Two systems of piano accompaniment for the piece 'ПЧЕЛКА'. The first system features a treble clef with a melody and a bass clef with a bass line. Dynamics markings include *mf* and *p*. The second system continues the piece with a *mf* marking. Fingerings (1-5) and slurs are used to guide the performer through the melodic and harmonic lines.

34. ЭТЮД

Moderato

Т. РОДИОНОВА

Three systems of piano accompaniment for the piece 'ЭТЮД'. The first system includes dynamics markings *p* and *mf*. The second and third systems include a *p* marking. The piece features complex rhythmic patterns and fingerings, with many notes marked with numbers 1-5. Slurs and accents are used to emphasize specific melodic and harmonic elements.

35. ЛИТОВСКАЯ МЕЛОДИЯ

Ю. ЧЕЛКАУСКАС

Moderato

Ученик

mf

Учитель

mf

Moderato

rall.

rall.

36. ДИАЛОГ

Б. БАРТОК

Moderato

p *cresc.*

mf *dim.* *p*

37. ПОПУЛЯРНАЯ АМЕРИКАНСКАЯ ПЕСЕНКА

Э. СИГМЕЙСТЕР

Vivo

f

38. БОЛТУНЬЯ

Переложение Э. Денисова

С. ПРОКОФЬЕВ

Moderato

Ученик *mp*

Учитель *p*

39. ПЬЕСА

Lento cantabile

К. ОРФ

40. НА ЛОДОЧКЕ

Башкирская народная песня

Обработка М. Красева

Andante

Ученик

mf

Andante

Учитель

mp

mp

p

p

p

41. КОЛЫБЕЛЬНАЯ

А. ХОЛМИНОВ

Andante cantabile

2 4 3 4 3 2 5 4 3 2 1 3 2 2 4 1 3 4 1 4

mp

3 4 3 2 1 2 3 2 1 2 3 1 3 2 1 2 4

5 3 1 3 3 2 3 1 4 1 2 1 5

cresc. *mf*

1 3 1 4 5 1 4 5 4 2 1 4 1 5 4

1 2 4 3 1 5 4 3 2 1 2 3 4 2 3 2 1

mp *p*

1 1 4 3 1 2 3 2 1 2 3 3 4 1 5

42. РУМЫНСКИЙ НАРОДНЫЙ ТАНЕЦ

А. КОРНЕА-ИОНЕСКУ
(Румыния)

Gaio

4 3 4 2 3 4 3

mf *p*

1 5

3 2 3 2 1 3 3 2 1 2 1 1

mf *p* *sf*

1 1

5

43. ЭТЮД

В. НЕСТЕРОВ

Allegretto

Musical score for Etude No. 43 by V. Nesterov. The score is in G major, 2/4 time, and consists of two systems of two staves each. The first system includes dynamics markings *f*, *dim.*, and *mf*. The second system includes markings *poco rit.* and *a tempo*. Fingerings and articulation marks are present throughout.

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44. НАРОДНАЯ МЕЛОДИЯ

Я. ЛЕФЕЛЬД
(Польша)

Moderato

Musical score for Folk Melody No. 44 by J. Lefeld. The score is in B-flat major, 2/4 time, and consists of two systems of two staves each. The first system includes dynamics markings *mp* and *cresc.*. Fingerings and articulation marks are present throughout.

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45. МЕНУЭТ

Tempo di Minuetto

Л. МОЦАРТ

p cantabile *mf* *p* *mf* *p*

46. ЗАБАВНОЕ ПРИКЛЮЧЕНИЕ

Д. КАБАЛЕВСКИЙ. Соч. 39 № 7

Allegretto preciso

f *p* *cresc.*

47. АИСТ

В. БАРВИНСКИЙ

Moderato

48. ЛЕЗГИНКА

Ш. ЧАЛАЕВ

Allegro

49. БАЛЕТ

Д. ТЮРК

Allegro scherzando

50. ПРОЩАЙ!

Э. СИГМЕЙСТЕР

Andante cantabile

2 1 2 4 3 4 1 3 2 1 2

p

5 2 1 2 5 2 1 3 5 2 1 2 1

3 4 1 2 1 5 3 2 4 1 3

mf *pp*

1 2 3 1 1 2 1 5 2

51. ПЕСНЯ ПИОНЕРОВ

Ф. САБО
(Венгрия)

Allegretto

3 2 5 1

mf

5 3 1 4 5 3 2 4 5 4 5

p *f*

5 3 1 4 5 3 2 4 5 4 5

rit. 1. 2.

2 3 1 4 1 2 3 4 2

52. ХОР «СЛАВЬСЯ»

Переложение Э. Бабасяна

М. ГЛИНКА

Allegro maestoso

Ученик

Allegro maestoso

Учитель

53. ПЬЕСА

Л. МОЦАРТ

Allegro

f *p*

f

Da capo al Fine

54. В ПОЕЗДЕ

Я. ГАРСИЯ
(Польша)

Allegretto

mf *p*

f *pp* *p*

mf *pp* *rit.*

a tempo *pp* *rit.* *pp*

55. ПЬЕСА

3. КОДАИ
(Венгрия)

Andante *mf* *p*

56. ПЕСНЯ

И. ШИШОВ

Moderato *p*

mp

pp

57. ГОРЕ КУКЛЫ

А. РЮИГРОК

Andante

58. БУРЯ

И. КРИГЕР

Allegro

59. ГУСЛИ ЗВОНЧАТЫЕ

(перепляс)

А. БАЛТИН

Allegro

60. ПОД ДОЖДЕМ

А. БАЛТИН

Allegretto

61. ПЬЕСА

В. А. МОЦАРТ

Allegro moderato

The musical score is written for piano and consists of 16 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato".

Measure 1: Right hand: quarter note G4 (finger 5), quarter note A4 (finger 1), quarter note B4 (finger 2). Left hand: quarter note G3 (finger 3), quarter note F3 (finger 2), quarter note E3 (finger 1). Dynamics: *mf*.

Measure 2: Right hand: quarter note C5 (finger 3), quarter note B4 (finger 1), quarter note A4 (finger 2), quarter note G4 (finger 4). Left hand: quarter note D3 (finger 2), quarter note C3 (finger 1), quarter note B2 (finger 2). Dynamics: *mf*.

Measure 3: Right hand: quarter note F4 (finger 2), quarter note E4 (finger 1), quarter note D4 (finger 3), quarter note C4 (finger 4). Left hand: quarter note A2 (finger 1), quarter note G2 (finger 2), quarter note F2 (finger 3). Dynamics: *mf*.

Measure 4: Right hand: quarter note B4 (finger 2), quarter note A4 (finger 1), quarter note G4 (finger 3), quarter note F4 (finger 4). Left hand: quarter note E3 (finger 1), quarter note D3 (finger 2), quarter note C3 (finger 3). Dynamics: *mf*.

Measure 5: Right hand: quarter note E4 (finger 2), quarter note D4 (finger 1), quarter note C4 (finger 3), quarter note B3 (finger 4). Left hand: quarter note B2 (finger 1), quarter note A2 (finger 2), quarter note G2 (finger 3). Dynamics: *mf*.

Measure 6: Right hand: quarter note A4 (finger 2), quarter note G4 (finger 1), quarter note F4 (finger 3), quarter note E4 (finger 4). Left hand: quarter note F3 (finger 1), quarter note E3 (finger 2), quarter note D3 (finger 3). Dynamics: *mf*.

Measure 7: Right hand: quarter note D5 (finger 2), quarter note C5 (finger 1), quarter note B4 (finger 3), quarter note A4 (finger 4). Left hand: quarter note C3 (finger 1), quarter note B2 (finger 2), quarter note A2 (finger 3). Dynamics: *mf*.

Measure 8: Right hand: quarter note G4 (finger 2), quarter note F4 (finger 1), quarter note E4 (finger 3), quarter note D4 (finger 4). Left hand: quarter note G2 (finger 1), quarter note F2 (finger 2), quarter note E2 (finger 3). Dynamics: *mf*.

Measure 9: Right hand: quarter note C5 (finger 2), quarter note B4 (finger 1), quarter note A4 (finger 3), quarter note G4 (finger 4). Left hand: quarter note D3 (finger 1), quarter note C3 (finger 2), quarter note B2 (finger 3). Dynamics: *mf*.

Measure 10: Right hand: quarter note F4 (finger 2), quarter note E4 (finger 1), quarter note D4 (finger 3), quarter note C4 (finger 4). Left hand: quarter note A2 (finger 1), quarter note G2 (finger 2), quarter note F2 (finger 3). Dynamics: *mf*.

Measure 11: Right hand: quarter note B4 (finger 2), quarter note A4 (finger 1), quarter note G4 (finger 3), quarter note F4 (finger 4). Left hand: quarter note E3 (finger 1), quarter note D3 (finger 2), quarter note C3 (finger 3). Dynamics: *mf*.

Measure 12: Right hand: quarter note E4 (finger 2), quarter note D4 (finger 1), quarter note C4 (finger 3), quarter note B3 (finger 4). Left hand: quarter note B2 (finger 1), quarter note A2 (finger 2), quarter note G2 (finger 3). Dynamics: *mf*.

Measure 13: Right hand: quarter note A4 (finger 2), quarter note G4 (finger 1), quarter note F4 (finger 3), quarter note E4 (finger 4). Left hand: quarter note F3 (finger 1), quarter note E3 (finger 2), quarter note D3 (finger 3). Dynamics: *mf*.

Measure 14: Right hand: quarter note D5 (finger 2), quarter note C5 (finger 1), quarter note B4 (finger 3), quarter note A4 (finger 4). Left hand: quarter note C3 (finger 1), quarter note B2 (finger 2), quarter note A2 (finger 3). Dynamics: *mf*.

Measure 15: Right hand: quarter note G4 (finger 2), quarter note F4 (finger 1), quarter note E4 (finger 3), quarter note D4 (finger 4). Left hand: quarter note G2 (finger 1), quarter note F2 (finger 2), quarter note E2 (finger 3). Dynamics: *mf*.

Measure 16: Right hand: quarter note C5 (finger 2), quarter note B4 (finger 1), quarter note A4 (finger 3), quarter note G4 (finger 4). Left hand: quarter note D3 (finger 1), quarter note C3 (finger 2), quarter note B2 (finger 3). Dynamics: *p*.

62. КОНТРАНС

И. КОЗЛОВСКИЙ

Allegro moderato

p

mf

f

f

p

f

1. 2.

1. 2.

63. РИГОДОН

Giacoso

И. КРЕБС

4 2 1 2 3 1 2 5 1 4

mp

2 4 1 3 2 1 2 4 1 2 4 2

3 2 1 [trill]

1 5 1 4 1 5 4 4 2 1 3 1 3

p *mp*

1 2 1 3 5 1 2 3 1 2 5 1 2 5 4 5

mf

1 3 2 1 3 1 2 5 1 3 1 5 4 5

64. АЗЕРБАЙДЖАНСКАЯ МЕЛОДИЯ

Andantino

Н. ПОЛЫНСКИЙ

2 3 2 1 3 2 3 2

p

3 2 2 1 5 3 2 4 3

mf

2 3 4 3 2 1 3 2 1 4 3 2

cresc. *f* *p*

1 2 1 2 3 4 3 2 1 2 3 4 3 2 1

65. БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ. Соч. 43 № 6

Andantino

Musical score for "Беззаботная песенка" (Op. 43, No. 6) by N. Mясковский. The piece is in G major, 3/4 time, and marked "Andantino". The score is presented in three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes fingering numbers (1-5) and a "rit." marking. The third system continues the piece with various fingering and articulation marks.

66. МЕНУЭТ

В. А. МОЦАРТ

Musical score for "Менуэт" (Op. 33, No. 3) by V. A. Моцарт. The piece is in G major, 3/4 time. The score is presented in two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a piano (*p*) dynamic and includes fingering numbers (1-5).

67. БЕЗ ВСЯКИХ НЕЖНОСТЕЙ

А. ГРЕЧАНИНОВ

Moderato

Musical score for "67. БЕЗ ВСЯКИХ НЕЖНОСТЕЙ" by A. Grechanihov. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of piano and right-hand staves. The first system starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a decrescendo (*dim.*) dynamic. The third system includes a rallentando (*rall.*) section followed by a return to the original tempo (*a tempo*). Fingerings and articulation marks are clearly indicated throughout.

68. АНДАНТИНО

Д. ТЮРК

Musical score for "68. АНДАНТИНО" by D. Tyurk. The score is in 6/8 time with a key signature of one flat (Bb). It consists of two systems of piano and right-hand staves. The first system starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system continues with a piano (*p*) dynamic. Fingerings and articulation marks are clearly indicated throughout.

69. КОЛЫБЕЛЬНАЯ

Обработка А. Зилоти

А. ЛЯДОВ

Andante

Musical score for "69. КОЛЫБЕЛЬНАЯ" by A. Lyadov, arranged by A. Zilotti. The score is in 3/4 time and consists of four systems of piano accompaniment.

The first system begins with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes. The left hand has a triplet of eighth notes.

The second system continues the melodic development in the right hand, with a mezzo-piano (*mp*) dynamic. The left hand accompaniment includes a triplet of eighth notes.

The third system shows a change in dynamics to piano (*p*) and piano marcato (*p marcato*). The right hand has a triplet of eighth notes. The left hand features a triplet of eighth notes.

The fourth system concludes with piano (*pp*), diminuendo (*dim.*), and pianissimo (*ppp*) dynamics. The right hand has a triplet of eighth notes. The piece ends with a fermata on the right hand.

70. ЦЕПЬ, ЦЕПЬ, ТОНКАЯ ЦЕПОЧКА

Венгерская народная песня

Л. ВЕЙНЕР
(Венгрия)

Poco allegro

p semplice
legato

f *p*

71. ГАВОТ

И. ВИТХАУЭР

Allegretto

p

mf *p* *mf*

1. 2.

72. В САДИКЕ

С. МАЙКАПАР

Allegro

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 2/4.

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes and a quarter note. The left hand has a quarter note and a half note. Dynamics include *p* and *mf*.
- System 2:** Continues the piece with a *mf* dynamic. The right hand has a quarter note and a half note. The left hand has a quarter note and a half note. Dynamics include *mf*.
- System 3:** Features a *mf* dynamic. The right hand has a quarter note and a half note. The left hand has a quarter note and a half note. Dynamics include *mf*.
- System 4:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The right hand has a quarter note and a half note. The left hand has a quarter note and a half note. Dynamics include *cresc.* and *f*.
- System 5:** Ends with a piano (*p*) dynamic. The right hand has a quarter note and a half note. The left hand has a quarter note and a half note. Dynamics include *p*.

73. МЕНУЭТ

Г. ПЕРСЕЛ

Andante

p

mp

Fine

Da capo al Fine

74. МАРИЙСКАЯ МЕЛОДИЯ

Allegro leggiero

А. ЭШПАЙ

f

75. КАЖДЫЙ ВЕЧЕР

Блюз

Э. СИГМЕЙСТЕР

Largo

p *m. d.* *pp* *m. s.* *m. s.* *m. s.* *m. s.*

pp *mf* *dim.* *p*

76. УКРАИНСКИЙ НАПЕВ

В. КИКТА

Andante

mf

77. ПЕСНЯ НАД ДНЕПРОМ

(канон)

С. ШЕВЧЕНКО

Moderato

1. 2. rit.

78. НЕМЕЦКИЙ ТАНЕЦ

Allegretto

Л. ван БЕТХОВЕН

mp *cresc.*

79. НЕМЕЦКИЙ ТАНЕЦ

И. ГАЙДН

Allegretto

mf

p

mp

mf

1. 2.

80. АЛЛЕГРЕТТО

Д. ТЮРК

mp

1 3 2 1 2 1

81. МЕНУЭТ

Ф. Э. БАХ

Moderato

mf

p *mf*

82. В РАЗЛУКЕ

А. ГРЕЧАНИНОВ. Соч. 98 № 4

Andante espressivo

mf

p

mf *p*

poco rit. *a tempo* *rit.*

83. ПЬЕСА

Б. БАРТОК

Allegro

p semplice
sempre legato

rit.

più p

84. НАРОДНАЯ ПЕСНЯ

Б. БАРТОК

Moderato

f

p

f

85. КАНАТОХОДЦЫ

М. КАЖЛАЕВ

Con moto

mf

p

cresc.

f

86. НЕМЕЦКИЙ ТАНЕЦ

Л. ван БЕТХОВЕН

Allegretto

f

p

cresc.

87. ТУРКМЕНСКАЯ МЕЛОДИЯ

Н. ПОЛЫНСКИЙ

Andante con moto

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88. МАРШ

И. КЛАРК

Tempo di Marcia

89. В СТРАНЕ ГНОМОВ

47

А. РОУЛИ

Allegretto

The musical score is written for piano and bass. It begins with a tempo marking of *Allegretto*. The first system starts with a *pp* dynamic and includes fingerings 2, 4, 1, 3, 2, 2, 7, 2, 2. The second system features dynamics *mf*, *p*, and *pp*, with fingerings 3, 2, 1, 2, 3, 1, 3, 1. The third system includes *p*, *mf*, and *p* dynamics, with fingerings 2, 2, 4, 2, 3, 1, 2. The fourth system shows *mp*, *mf*, and *f* dynamics, with fingerings 1, 5, 1, 5, 2, 4, 2, 1, 5, 2. The fifth system is marked *poco sost.* and *a tempo*, with dynamics *pp* and fingerings 3, 5, 3, 2, 3, 1, 2. The sixth system includes *p*, *mf*, and *p* dynamics, with fingerings 2, 5, 2, 3, 1, 5, 3. The score concludes with a final measure containing a fermata and a double bar line.

90. МЕНУЭТ

И. ГАЙДН

Andantino

p *grazioso*

mf

91. В НАРОДНОМ ТОНЕ

Э. ТАМБЕРГ

Andantino

mf

pp *p*

mp

legato sempre

f

mp

rit.

Andantino

Ш. ДЪЕПАР

93. КОВБОЙСКАЯ ПЕСНЯ

Э. СИГМЕЙСТЕР

Sostenuto ritmico

First system of musical notation. Treble clef: 5 4 3 1 4 1 2 1. Bass clef: 5 4 2 5 1 3 1 2 1 3 4. Dynamics: *p*.

Second system of musical notation. Treble clef: 3 5 4 4. Bass clef: 5 4 4. Dynamics: *p*, *pp*.

94. БУРПЕ

Allegretto

Л. МОЦАРТ

Third system of musical notation. Treble clef: 1 5 4 1 4 3 3 4. Bass clef: 1 2 1 2 5 4. Dynamics: *mf*, *p*.

Fourth system of musical notation. Treble clef: 4 3 2 3 2 3 3. Bass clef: 3 1 2 5 1. Dynamics: *mp*.

Fifth system of musical notation. Treble clef: 2 2 4 1 4 5 4 4 1 2 3. Bass clef: 2 5 1 5 1 2. Dynamics: *mf*.

95. ВПРИСЯДКУ

Ц. КЮИ

Allegretto

p

Allegretto

p

rit. a tempo

mf

rit. a tempo

mf

rit. a tempo

f

rit. a tempo

f

1 2 5 1

mf *p* *pp*

5 4 1

mf *p* *pp*

96. КОЛЫБЕЛЬНАЯ МАЛЕНЬКОЙ АРАБСКОЙ СЕСТРИЧКЕ

А. ТОМАЗИ
(Франция)

Moderato

5 1 2 1 5 2 2 1

p

4 2 1 4 2 1

mf *mf*

3 1 3 2 1 3 1 3

pp

97. ЭСТОНСКИЙ НАИГРЫШ

Э. АПО

Moderato risoluto

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato risoluto". The first system starts with a forte (*f*) dynamic. The second system includes a fortissimo (*ff*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The score is filled with intricate melodic lines and bass accompaniment, featuring numerous slurs, accents, and fingerings. The piece concludes with a final cadence in the fifth system.

98. АЛЛЕГРЕТТО

Г. ТЕЛЕМАН

Musical score for "Allegretto" by G. Telemann, measures 1-12. The piece is in 3/4 time, D major, and marked *mf*. The score consists of three systems of piano accompaniment. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. The second system (measures 5-8) features a treble clef with a melody of eighth notes and a bass clef with a more active accompaniment. The third system (measures 9-12) features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. Fingerings and dynamics are indicated throughout.

99. МАРИЙСКАЯ ПЕСНЯ

А. ЭШПАЙ

Musical score for "Марийская Песня" by A. Eschpai, measures 1-8. The piece is in 3/4 time, B-flat major, and marked *Moderato*. The score consists of two systems of piano accompaniment. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. The second system (measures 5-8) features a treble clef with a melody of eighth notes and a bass clef with a more active accompaniment. Fingerings and dynamics are indicated throughout.

1 4 4 1 2 rit. 2 1 2 5 3

pp

4 5 5 5 4 3-1 4

100. АНДАНТЕ

В. А. МОЦАРТ

2 4 3 1 5 4 4 3 3 2 3 2 4 2 4 3

P dolce *P*

3 5 3 5 1 5 3 2 1 3 5

1 5 4 3 4 2 3 3 3 4 2 4 4 3 4 2 1 4

mf

3 5 1 5 1 3 2 1 2 1 2 1 3 1 3 2

2 2 4 3 1 5 4 3 4 2 3 3 3

1 2 3 3 5 3 2 5

101. СКАКАЛКА

А. ХАЧАТУРЯН

Allegro

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5.

System 1: Starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

System 2: The right hand has a triplet of eighth notes followed by a slur over two eighth notes. The left hand continues with eighth notes. A mezzo-forte (*mf*) dynamic is introduced.

System 3: The right hand has a triplet of eighth notes followed by a slur over two eighth notes. The left hand continues with eighth notes.

System 4: The right hand has a triplet of eighth notes followed by a slur over two eighth notes. The left hand continues with eighth notes. A crescendo (*cresc.*) and forte (*f*) dynamic are indicated.

System 5: The right hand has a triplet of eighth notes followed by a slur over two eighth notes. The left hand continues with eighth notes. A ritardando (*ritard.*) marking is present. The piece concludes with a final chord.

102. ПЕЧАЛЬНАЯ КУКЛА

А. ТОМАЗИ

Andantino

p espress.

rit. a tempo

rit.

103. МЕНУЭТ

И. С. БАХ

Allegretto grazioso

1 2

f

104. МЕНУЭТ

В. А. МОЦАРТ

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the treble and a supporting bass line. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *p* (piano) is present in the second measure.

Second system of the musical score. It continues the two-staff format. The treble staff has a dynamic marking of *f* (forte) in the first measure. The bass staff includes several fingering numbers: 1, 3, 2, 4, 1, 2, 3 in the first measure; 3, 1, 2, 3, 5 in the second measure; and 1, 2, 3, 5 in the third measure. The system concludes with a double bar line and repeat dots.

105. АРИЯ

Andantino cantabile

В. КИКТА

Third system of the musical score. The treble staff begins with a dynamic marking of *mp* (mezzo-piano). The bass staff features a complex fingering sequence: 5, 1, 2, 5, 1, 3, 1, 3, 1, 3, 1, 4. The system ends with a double bar line and repeat dots.

Fourth system of the musical score. The treble staff has a dynamic marking of *mf* (mezzo-forte). The bass staff includes fingering numbers: 3, 1, 2, 1, 1, 5, 4-5, 3, 4, 5. The system concludes with a double bar line and repeat dots.

Fifth system of the musical score. The treble staff has a dynamic marking of *f* (forte). The bass staff includes fingering numbers: 1, 2, 3, 4, 3, 1, 2, 1, 1, 2, 1, 1, 3, 1, 1. The system concludes with a double bar line and repeat dots.

106. СКАЗОЧКА

С. МАЙКАПАР

Andante dolce e tranquillo

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The tempo and mood are indicated as "Andante dolce e tranquillo".

- System 1:** Treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *p dolce*. Fingerings: 2, 5 in treble; 3, 5 in bass.
- System 2:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *p*. Fingerings: 1, 5, 1, 2, 4 in treble; 1, 5 in bass.
- System 3:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *poco cresc.* and *p*. Fingerings: 1, 2, 3, 4, 5 in treble; 5, 5 in bass.
- System 4:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *p*. Fingerings: 5, 4, 1, 2, 1 in treble; 4 in bass.
- System 5:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *dim.* and *poco cresc.*. Fingerings: 2, 3, 1, 4, 1 in treble; 4, 2, 4, 1 in bass.
- System 6:** Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole note G3. Dynamics: *p* and *pp*. Fingerings: 5, 1, 2, 1, 2 in treble; 1, 2, 1, 2, 5 in bass.

107. МАРШ

Д. ШОСТАКОВИЧ

Tempo di Marcia

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p*, *mf*, and *f*. The score is divided into several systems, each containing four measures. The first system starts with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system returns to a piano (*p*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score is marked with various musical symbols, including accents, slurs, and fermatas.

108. АНДАНТЕ

Л. КОЖЕЛУХ

Andante

P cantabile
legato

mf *p*

mf *p*

D. C. al Fine

109. ЛАСКОВАЯ ПРОСЬБА

Г. СВИРИДОВ

Andantino

p dolce

cresc. *mf*

p

dim.

p *pp*

110. БОЛЬШОЙ СЛОН

Я. ЛЕФЕЛЬД

Andante sostenuto

The musical score is written for piano and bass. It begins with a tempo marking of *Andante sostenuto*. The key signature is one flat (B-flat). The score is divided into five systems, each with a piano staff and a bass staff.

- System 1:** The piano staff starts with a *mp* dynamic. The bass staff has a *mp espress.* dynamic. The system ends with a *simile* marking.
- System 2:** The piano staff features a *mf cresc.* dynamic. The bass staff has a *mf* dynamic.
- System 3:** The piano staff has a *mp* dynamic. The bass staff has a *mp* dynamic.
- System 4:** The piano staff starts with a *dim.* dynamic. The bass staff has a *mp* dynamic. The system ends with a *sim.* marking.
- System 5:** The piano staff starts with a *dim.* dynamic. The bass staff has a *pp* dynamic.

The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 5) to guide the performer.

111. НЕМЕЦКИЙ ТАНЕЦ

И. ГАЙДН

Allegretto

The musical score is presented in five systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, trills (*tr*), and fingerings (1-5). The piece concludes with a repeat sign in the final measure of the fifth system.

112. МЕНУЭТ

Б. БАРТОК

Andante

p grazioso

p

cresc. *mf*

p poco marcato

113. ЭТЮД

А. ГЕДИКЕ

Allegro moderato

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro moderato".

System 1: Starts with a dynamic marking of *mf* and the instruction *legato*. The right hand features a series of eighth-note patterns with fingerings 1, 3, 5, 4, 1, 5, 1, 2, 5, 5. The left hand has a steady eighth-note accompaniment with fingerings 5, 3, 1, 2, 5, 3, 1, 5, 3, 1.

System 2: Continues the eighth-note patterns. The right hand includes a triplet of eighth notes with fingering 3. The left hand has fingerings 5, 2, 2, 2, 4, 1, 3, 1, 2, 3, 1, 3, 5, 1, 3, 5.

System 3: The right hand has a dynamic marking of *p* and a *f* marking later in the system. Fingerings include 5, 3, 1, 5, 2, 1, 5, 1, 2, 3, 1, 2, 3, 1, 5, 3, 2, 1. The left hand has fingerings 1, 1, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 5.

System 4: Includes a *rit.* (ritardando) marking. The right hand has a dynamic marking of *p*. Fingerings include 5, 3, 2, 1, 1, 3, 5, 4, 1, 3, 5, 1, 5, 1, 5, 5. The left hand has fingerings 1, 2, 3, 5, 5, 3, 1, 2, 5, 3, 1, 5, 3, 1, 1.

System 5: Ends with a dynamic marking of *mf* and the instruction *a tempo*. The right hand has fingerings 1, 3, 5, 4, 1, 3, 5, 1, 5, 5. The left hand has fingerings 5, 2, 2, 2, 4, 1, 3, 1, 2, 3, 1, 3, 5, 1, 3, 5.

114. ВАЛЬС

А. ГРЕЧАНИНОВ

Tempo di Valse

mf

cresc.

sim.

non legato

f

p

non legato

rall.

a tempo

mf

cresc.

mf

non legato

115. СОНАТИНА

(первая часть)

М. КЛЕМЕНТИ

Allegro

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system returns to a forte (*f*) dynamic. The fourth system concludes the piece with a repeat sign. The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands. The bass line in the first system is mostly rests, while in the second system it has a simple accompaniment. The third system has a more active bass line with eighth notes. The fourth system ends with a final cadence in the bass line.

2 4 2 1 2 4 2 1 4 1 2 1 5 1

p *f*

1 2 3 2 5 1 2

Detailed description: This system contains the first five measures of the piece. The right hand features a melodic line with various fingerings (2, 4, 2, 1, 2, 4, 2, 1, 4, 1, 2, 1, 5, 1) and articulation. The left hand provides harmonic support with chords and single notes. Dynamics range from piano (*p*) to forte (*f*).

5 1 2 4 1

p

1 2 3 2 1 1 5

Detailed description: This system contains measures 6 through 10. The right hand continues the melodic development with fingerings (5, 1, 2, 4, 1) and includes a piano (*p*) dynamic marking. The left hand has a more active role with eighth-note patterns and fingerings (1, 2, 3, 2, 1, 1, 5).

2 5 4 1 2 3 5 1 2 1 2 4 3

5 1 5

Detailed description: This system contains measures 11 through 15. The right hand has a descending melodic line with fingerings (2, 5, 4, 1, 2, 3, 5, 1, 2, 1, 2, 4, 3). The left hand has a more active role with eighth-note patterns and fingerings (5, 1, 5).

2 1 2 3 5 3 4 3 1 1 1 1 1

cresc. *f*

1 3

Detailed description: This system contains measures 16 through 20. The right hand features a melodic line with fingerings (2, 1, 2, 3, 5, 3, 4, 3, 1, 1, 1, 1, 1) and includes a crescendo (*cresc.*) and forte (*f*) dynamic marking. The left hand has a more active role with eighth-note patterns and fingerings (1, 3).

1 1 2 3 5 4 1 5 1 4 1 4 2 3 1 4 2 3 1

4 3 2 1 5 5 2 5

Detailed description: This system contains the final five measures of the piece. The right hand has a melodic line with fingerings (1, 1, 2, 3, 5, 4, 1, 5, 1, 4, 1, 4, 2, 3, 1, 4, 2, 3, 1). The left hand has a more active role with eighth-note patterns and fingerings (4, 3, 2, 1, 5, 5, 2, 5).

116. ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Вариации

К. СОРОКИН

Andantino

Тема

The first system of the musical score is for the 'Тема' (Theme) in Andantino. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The treble staff begins with a dynamic marking of *mp* and contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with a dynamic marking of *p*. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line.

The second system is labeled 'Вар. I' (Variation I). It continues with two staves. The treble staff features a melodic line with a dynamic marking of *p*. The bass staff has a rhythmic accompaniment with a dynamic marking of *p*. This system is characterized by complex fingerings and slurs across both staves. It ends with a double bar line.

The third system continues the piece with two staves. The treble staff has a dynamic marking of *mf* and the bass staff has a dynamic marking of *p*. The music features a mix of melodic and rhythmic patterns. The system concludes with a double bar line.

Bap. II

First system of Bap. II. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of Bap. II. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above or below notes.

Bap. III
Allegretto

First system of Bap. III. Treble clef, key signature of two sharps (F# and C#), 3/4 time. Dynamics include *p* and *cresc.*. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of Bap. III. Treble clef, key signature of two sharps (F# and C#), 3/4 time. Dynamics include *p* and *cresc.*. Fingerings are indicated by numbers 1-5 above or below notes.

Third system of Bap. III. Treble clef, key signature of two sharps (F# and C#), 3/4 time. Dynamics include *mf*, *cresc.*, *sf*, and *p*. The tempo marking *Andante* is present. Fingerings are indicated by numbers 1-5 above or below notes.

117. ВАРИАЦИИ НА СТАРИННУЮ УКРАИНСКУЮ ПЕСНЮ

Andantino

В. КИКТА

Тема

mp

cresc.

mf

Вар. I

mp

cresc.

mf

dim.

1 3 5 5 1

mf

1

5 1 5 1 3 2 1 3 1 4 5

$\frac{1}{5}$

dolce

1 5 3 2 2

5 1 2 3 1 2 5

mf

2 2 5 3 1 2

1 3 5 1

3 2 3

Romanza

1 3 2 3

5 1 2

1 1 3 1

mf

5 2 2 3 2 4 2 4

5 3 5

1 5

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings 3, 4, 2, 1, 3, and 3. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. The right hand continues the melodic line with fingerings 2 and 3. The left hand has a more active role with chords and eighth notes, including a fingering of 5.

Third system of musical notation. The right hand has fingerings 1 and 1. The left hand has fingerings 5, 2, 2, 3, and 4. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation. The piece begins with a piano (*p*) dynamic. The right hand has fingerings 1 and 1. The left hand has fingerings 3, 5, 2, 4, 5, 1, 4, 2, and 3. A dashed line indicates a connection between the right and left hands in the final measure.

Fifth system of musical notation. The right hand has fingerings 5, 5, 5, 1, and 5. The left hand has fingerings 4, 2, 5, 3, 2, 4, 2, 5, 3, 2, 3, and 1, 5. The system concludes with a double bar line and repeat dots.

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